

LoVid  
Tali Hinkis and Kyle Lapidus  
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Education (All other activities relate strictly to collaborative work between Hinkis and Lapidus as LoVid.)

Tali Hinkis DNAP Ecole Nationale Supérieure des Beaux-Arts, Paris 2000  
Kyle Lapidus BA *magna cum laude* Harvard University 1997,  
MS Yeshiva University 2004, MD and PhD Yeshiva University Awarded 2009

Selected Residencies and Awards

2009 NYFA Fellowship (Interdisciplinary, also nominated in Digital/Electronic)  
Smack Mellon Artist Residency Program, New York NY  
Distribution Grant, free103point9  
Van Lier Fellowship, Harvestworks, New York NY  
2008 Cue Art Foundation Residency, New York NY  
Manhattan Community Arts Fund  
Greenwall Foundation Arts & Humanities Grant  
Puffin Foundation Grant  
2007 NMR Commission, New Radio and Performing Arts  
Experimental TV Center's Finishing Funds  
Turbulence Commission, turbulence.org  
Foundation for Contemporary Arts Emergency Grant  
AIR Stevens Institute of Technology, Hoboken NJ  
2006 AIRtime, free103point9, Acra NY  
Alfred University Guest Artist, Alfred NY  
iEAR, Rensselaer Polytechnic Institute, Troy NY  
2005 NYSCA Individual Artist Grant  
Harvestworks AIR, New York NY  
Eyebeam AIR, New York NY  
2003 Experimental Television Center residency, Owego NY

Selected Exhibitions

2009 Rate of Change - time and space in electronic art, NYEAF, World Financial Center  
NY  
Relics From [the] Other Realms, Barat Foundation, Jersey City NJ  
Better Half, Educational Alliance, New York NY  
Reinventing Ritual, Jewish Museum, New York NY  
State Of The Art New York, Urbis, Manchester UK  
2008 Expanding Animation, Berrie Center's Pascal Gallery NJ  
Off The Wall, The Jewish Museum, New York NY  
2007 BITMAP, VertexList, New York NY  
Before and After, Curated by Kristin Lucas, Postmasters, New York NY  
Electric Lab, Exit Art, New York NY  
Homegrown, David Krut Projects, Curated by Renee Ricardo, New York NY  
Transmission Sculpture Garden, free103point9's Wave Farm, Acra NY  
New Media: When, Neuberger Museum, Purchase NY  
2006 ArtBots, Location One, New York NY  
Reversible Strata Threshing, Butler Institute of American Art, Youngstown OH  
Static Vibrations, New York Digital Salon, New York  
The GIF Show, Rx Gallery, San Francisco CA  
2005 Produced at Eyebeam, Eyebeam, New York NY  
Fuzzy Logic, Futuresonic, Manchester UK  
The Zine UnBound, Yerba Buena Center, San Francisco CA  
ArtBots, Saints Michael and John Church, Dublin Ireland  
Don't Draw The Blinds, Living Arts, Tulsa OK  
Airborne II, The New Museum, New York NY  
2004 Familiar Haunts, Happy Lion, Los Angeles CA  
Political Textiles, ThreeWalls, Chicago IL

Feels Heavy, Baltimore MD  
 Sadie Hawkins Dance, SOUTHFIRST, Brooklyn NY  
 The Skull Show, Hanna, Tokyo Japan  
 Works On Paper, SOUTHFIRST, Brooklyn NY  
 2003 K48 Klubhouse, Deitch Projects, New York NY  
 Radical Entertainment, Institute of Contemporary Art, London UK  
 Electricity Is Fun When LoVid Plays Synchro, SOUTHFIRST, New York NY

Selected Festivals and Screenings

2010 International Film Festival, Rotterdam, Netherlands (upcoming)  
 2008 Lightwave08, Dublin Ireland  
 Video Marathon, Art in General, New York NY  
 2007 Flipped Chips, Siskel Theater, Chicago IL  
 Futuresonic, Manchester UK  
 SLOMO FESTIVAL, San Francisco CA  
 2006 Souk Machine, Montreal Canada  
 video\_dumbo, D.U.M.B.O Art Under The Bridge Festival, New York NY  
 Evolution, Lumen, Leeds UK  
 10th Lovebytes International Festival, Sheffield UK  
 Observatori Festival, Valencia Spain  
 Breaking the Frame Series, Chicago Filmmakers, Chicago IL  
 2005 NY Underground Film Festival, New York NY  
 Select Media Festival, Chicago IL  
 2004 Panorama, Eyebeam, New York NY  
 DUMBO Arts Festival, New York NY

Selected Performances

2009 Hack Your Face, Eyebeam New York NY  
 2008 Ear To The Earth, Judson Memorial Church, New York NY  
 Issue Project Room, New York NY  
 Modern Mondays, MoMA, New York NY  
 2007 Exit Art, New York NY  
 The Stone, New York NY  
 P.S1, New York NY  
 Rhizome 10th Anniversary, New York NY  
 Roulette at LocationOne, New York NY  
 Issue Project Room, New York NY  
 2006 Center For Contemporary Art, Tel Aviv Israel  
 Flipped Chips, Ocularis, New York NY  
 Media Archeology, Aurora Picture Show, Houston TX  
 The Detroit Film Center, Detroit MI  
 Eye Wash Signal2Noise, Monkey Town, Brooklyn NY  
 FACT, Liverpool UK  
 Who's in Control? Eyebeam, New York NY  
 Dead Of Winter, Hudson Valley Center for Contemporary Art, Peekskill NY  
 Rhizome.org presents... Craptops Vs. Laptops, Monkeytown, Brooklyn NY  
 Community Café , Deep Listening, Kingston NY  
 2005 Transparent Processes, The Kitchen, New York NY  
 The Upgrade!, Untitled [ArtSpace], Oklahoma City OK  
 Opsound, Arts Interactive, Boston MA  
 On The Air, White Box, New York NY  
 Low Grade , Futuresonic, Manchester UK  
 2004 Panorama, Eyebeam, New York NY  
 Improvised and Otherwise, WAX, Brooklyn NY  
 Overload, Max Protetch, New York NY  
 Sonic Transmutation, RISD, Providence RI  
 Kraak(3) Festiva, KC Belgie, Belgium  
 NY Underground Film Festiva, New York NY  
 Look and Listen Festival, Robert Miller Gallery, New York NY  
 2003 ABC, Deitch Projects, New York NY  
 PS211, Winston Salem NC

- Eyedrum, Atlanta GA  
 Spaghetti Dinner, P.S.122, New York NY  
 Audio/Visual, North 6th, New York NY  
 Philadelphia Fringe Festival, Philadelphia PA  
 From Scratch, Gale-Martin Fine Art, New York NY  
 2002 Queens International, The Queens Museum Of Art, New York NY  
 Deadtech, Chicago IL  
 ATA, San Francisco CA  
 Evo Gallery, Santa Fe NM  
 Basement Films, Albuquerque NM  
 Perfect If On, Andrew Kreps Gallery, New York NY  
 2001 Outer Limits Festival, ree103point9 Gallery, New York NY  
 Oasis Festival, Chashama, New York NY

#### Selected Publications

- 2009 486 Shorts, Analogous, (DVD)  
 Reinventing Ritual, Yale press (exhibition catalog)  
 PAJ 93 A Journal for Performance And Art  
 Glitch: Designing Imperfection  
 2008 The Metamorphoses of LoVid, <http://www.newmusicbox.org>  
 2007 Leonardo Music Journal #17  
 Instructions For Films (artist book)  
 Illuminated Circuits by Douglas Repetto, Make Magazine: Volume #10  
 2006 vE-jA (Book/DVD)  
 Less Self is More Self Ecstatic Peace (CDx2)  
 2006 SLOMO VIDEO FESTIVAL (DVD)  
 2005 Music for Plants, Perfectifon (CDx2)  
 i, CollectivEye (DVD)  
 K48 IS AN ANIMAL, K48 #5 (magazine)  
 Electric Current, CollectivEye (DVD)  
 2004 KnitKnit #4 (magazine)  
 The Adding Machine!!, Contact Records (CD)  
 2002 LoVid, Kaboom! Press (VHS/DVD)

#### Selected Lectures and Presentations

- 2009 Pratt Institute, Brooklyn NY (visiting artist)  
 Southern Illinois University, Carbondale IL (visiting artist )  
 Bard College, Annandale-on-Hudson NY (visiting artist )  
 2008 Royal Academy of Art, London UK (guest artist)  
 University of Leeds, Leeds UK (visiting lecturer)  
 University of Salford, Manchester UK (REACT research lecture)  
 2007 School of Visual Arts, New York NY (guest lecturer)  
 Cincinnati Art Institute, Cincinnati OH (guest artist)  
 Oberlin College, Oberlin OH (visiting artist)  
 Ramapo College, Mahwah NJ (guest lecturer)  
 Hampshire College, Amherst MA (visiting artist)  
 Massachusetts College of Art, Boston MA (visiting artist)  
 RISD, Providence RI (visiting artist)  
 2006 Stevens Institute of Technology, Hoboken NJ (guest lecturer)  
 University of Wisconsin, Milwaukee WI (visiting artist)  
 University of Illinois, Chicago IL (guest lecturer)  
 Chicago Art Institute, Chicago IL (visiting artist)  
 2005 School of Visual Arts, New York NY (guest lecturer)  
 The New School, New York NY (guest lecturer)  
 Kansas City Art Institute, Kansas City KS (visiting artist)  
 Indianapolis MOCA, Indianapolis IN